



33th AEMI CONFERENCE

INTERSECTIONS OF MIGRATION AND WORK Exploring labour migration through social, historical and gender perspectives

ZRC SAZU, Ljubljana, Slovenia, 27-30 September 2023

CALL FOR PAPERS

Work, unreflectively also referred to as labour, has been an indispensable topic in political and public debates over the past decade, with the discourse focusing primarily on ethics in the context of intense neoliberalism. Post-industrial societies, however, face many challenges; the health crisis caused by the COVID -19 outbreak has only added new ones and exacerbated existing ones. Work is inherently linked to the physical movement of people, whether over long distances or even just to the next town or county. Migration as a gendered process is deeply embedded in the structures of different forms of work and exploitation and should be researched from historical and contemporary perspectives in the context of different social, political and economic determinants. Various forms and practises of people's geographic mobility have shaped work practises and labour relations across time and space, with direct or indirect effects on individuals, households, socially prescribed gender roles, or entire communities. Researching and discussing work and migration within the context of one or another modern academic discipline is a challenging task. Therefore, we invite you to take up the challenge and contribute to the debate on migration and work at the 33rd AEMI Annual Conference.

The 33rd **AEMI conference** will be hosted by the **Research Centre of the Slovenian Academy of Sciences and Arts** (ZRC SAZU) in **Ljubljana, Slovenia**, from 27 to 30 September 2023.

The annual event will be organised by the <u>Slovenian Migration Institute</u> at <u>ZRC SAZU</u>, a long-time AEMI member and the leading academic institution in the area of migration studies in Slovenia.

The conference will explore the topic of migration and work through the prism of historical developments, social and welfare-related perspectives and gender roles. We kindly invite you to submit a contribution that examines, among others, the following themes:

- Labour migration in a historical perspective
- "Heritagization" of labour migration in museum settings and beyond
- Contemporary labour migration and mobility in the EU and globally
- Labour migration in a gender perspective
- Feminisation of labour migration
- Labour migration policies (national and/or comparative perspective)





- The intersection of labour migration and social (welfare) policies
- Labour migration and transnational families
- Work-life balance of migrants
- Demography and labour migration: the challenges for societies and states
- Lifestyle migration: between work and leisure

The conference is designed to encourage interdisciplinary dialogue, enable transfer of knowledge and create an optimum learning environment.

***** Three main categories of presentations are welcomed:

Single speaker presentation – a stand-alone presentation. You will have 15 minutes to make your presentation, followed by questions and answers.

The presentations can include any artistic, cultural or scientific discipline.

We are also open for a unified proposal for a self-contained panel on a particular theme, comprising of three presenters. 45 minutes will be available for the entire panel.

A workshop – this can take several forms but the critical element is a commitment to inter-activity and audience participation – each workshop will be allotted 30-45 minutes.

A round-table – a mixture of short impulses and podium discussion as a self-contained panel with not more than four experts.

Submission

Please send your proposals up to 300 words and short CV (max. 100 words) to

aemi.izi@zrc-sazu.si

The submission **deadline** is **Friday**, **April 21 2023**. The applicants will be notified of the selection by the end of June. Should you have any further queries concerning the conference please contact organizers at the above address.

Conference participation is free of charge for AEMI members. Non-members are welcome to participate.

! Fund for students and young professionals

To open up the conference for contributions of young professionals from archives, museums, universities, NGOs and research institutions related to the conference's topic, AEMI provides a grant for up to three contributions to the conference to cover travelling costs.

If you want to apply for the grant, please include an application with a letter of motivation to your abstract and CV.

❖ About AEMI





The Association of European Migration Institutions (AEMI) is a network of over forty organizations located in Europe (and beyond) working on different aspects of migrations in Europe, and on the literature produced on this topic. The AEMI was founded in Germany in 1991. Every year since, members of this network come together in a different partner country to discuss their projects and research.

About the organizer:

The Slovenian Migration Institute (SMI) at the Research Centre of the Slovenian Academy of Sciences and Arts (ZRC SAZU) is involved in interdisciplinary research of international migration. Researchers are focused on emigration and immigration issues, analyses of return migration, ethnicity, migration and integration processes and policies, cultural-artistic production of migrants and different methodological and theoretical approaches to migration. SMI issues the international scientific journal Dve domovini/Two Homelands and the monograph series Migracije (Migrations). SMI also organises international symposiums and consultations on the topic of emigration and immigration, culture and education. Researchers present their research results at public lectures, exhibitions, with films and other visual materials. They cooperate with various educational institutions and are therefore actively included in education process. Researchers of SMI have - together with University of Nova Gorica and other partner institutions from Europe and Africa - developed an international MA study in Migration and Intercultural Relations.